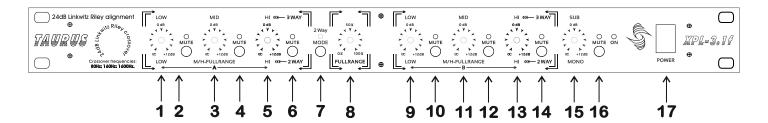
TAUDUS XPL-3. If

Operation



Channel A.

- 1: This is the level control for the Low output in Channel A. It is common for 2 & 3 way.
- 2: Mute switch.
- 3: This is the MID/Mid-HI/FULL RANGE output control. In the three way mode it is Mid only. In the two way mode it is the Mid/Hi output. The FULL RANGE control (8) adds Lows to this output, from 0% to 100%.
- 4: Mute switch.
- 5: Hi level control.
- 6: Mute switch.
- 7: To select 3 way or 2 way mode.
- 8: Full range control. (2way mode) This increases the level of the Lows in "3" and "11 from 0% to 100%".

Channel B.

9 to 14: The same as # 1 to # 6 as Channel A.

15: Subwoofer control. This is a Mono output with the sum of channel A and B.

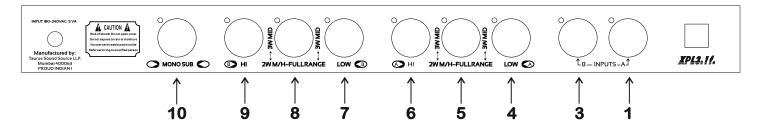
16: Mute switch.

17: Power switch.

The rear panel is simple. In both modes, the Low and Hi outputs remain the same. In the 3 way mode, the middle output is Mid, In the 2 way mode this will output Mid/Hi/FULL RANGE

TAURUS XPL-Se I G

Operation



- 1: This is the Input for Channel A.
- 3: This is Input for Channel B.

Outputs.

- 4 & 7: Low frequency. Range 20 Hz to 160 Hz, -6dB.
- 5 & 8: This is (a) Midrange in the 3 way mode, Range 160 Hz to 1600 Hz.
- (b) **Mid/Hi** in the 2 way mode, frequency range 160 Hz to 30,000 Hz, and, (c) **Mid/Hi to Full range** depending on control '8' on the front panel.
- 6 & 9: High frequency. Range 1600 to 30,000 Hz -6dB.
- 10: Subwoofer. Range 20 Hz to 80 Hz. 6 dB.

Note. Low and High outputs of both channels do NOT change in 2 way mode!

Original mains cord plug has our logo moulded, and the cable strap has our name in it.



Original XLR have Logo and **TAURUS** embossed.

